

August 16, 2013

TonenGeneral Sekiyu K.K.

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**Recipients of 2013 TonenGeneral Children's Culture Award and
TonenGeneral Music Awards Announced**

The TonenGeneral Group announces that the following recipients have been selected for the 2013 TonenGeneral Children's Culture Award and the TonenGeneral Music Awards (formerly the ExxonMobil Children's Culture Award and the ExxonMobil Music Awards; herein referred to as "the awards"). Each of the awardees will receive a trophy and a cash prize of 2 million yen.

An awards presentation ceremony will take place on September 13 at the Imperial Hotel, and commemorative performances by the awardees will be presented at Kioi Hall on November 21.

48th TonenGeneral Children's Culture Award

KADONO Eiko Author

43rd TonenGeneral Music Awards

Japanese Traditional Music **IMAFUJI Hisayuki** *nagauta* vocal

Western Classical Music **KOYAMA Michie** Piano

Western Classical Music Promotion **Quartetto Classico** String quartet

Once again this year, one-hundred persons will be selected by drawing to attend the commemorative performances at Kioi Hall on November 21. More information will be available on the TonenGeneral Group website (<http://www.tonengeneral.co.jp/>) at the end of September.

The TonenGeneral Group believes that a company is one of the citizens that make up a society, and that continuously engaging in activities that benefit society is one of the most important responsibilities of any business.

The awards began as the Mobil Children's Culture Award in 1966 and the Mobil Music Awards in 1971. They continued as the ExxonMobil Children's Culture Award and Music Awards from 2001, and were renamed the TonenGeneral Children's Culture Award and the TonenGeneral Music Awards with the launch of the TonenGeneral Group in June 2012.

Although the names of the awards have changed, we place great importance on maintaining the significance of the awards in recognizing outstanding individuals or groups, selected without regard for passing trends, who have contributed to the development and prosperity of music and children's culture in Japan and who are certain to make further contributions in their respective fields. Through these awards, we continue our social and cultural contributions that bring people inspiration and enjoyment and lead to a bright future for today's children.

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Attachment 1: Reasons for the awards and profiles of the awardees

Attachment 2: Descriptions of the TonenGeneral Children's Culture Award and Music Awards

Attachment 3: List of past awardees

About the TonenGeneral Group

The TonenGeneral Group comprises TonenGeneral Sekiyu K.K. and its related companies and subsidiaries including EMG Marketing Godo Kaisha and Tonen Chemical Corporation. Elements of the Group began operations in Japan in 1893. With an emphasis on safety and the environment, the Group's operations are involved in all aspects of the supply chain, from crude export, refining and production to distribution and sales. We will continue to provide a stable supply of energy as we strive to be an energy company that moves Japan into the future. TonenGeneral Sekiyu is listed on the first section of the Tokyo Stock Exchange. For more information, see our website at www.tonengeneral.co.jp.

[The official language for TonenGeneral Sekiyu's filings with the Tokyo Stock Exchange and Japanese authorities, and for communications with our shareholders, is Japanese. We have posted English versions of some of this information on this website. While these English versions have been prepared in good faith, TonenGeneral Sekiyu does not accept responsibility for the accuracy of the translations, and reference should be made to the original Japanese language materials.]

1. The 48th TonenGeneral Children's Culture Award

KADONO Eiko

Author

<http://kiki-jiji.com/>

◆ Reason for the Award ◆

Since making her debut in 1970 with the non-fiction work *Ruijinyo Shonen: Burajiru wo Tazunete* ('Brazil and My Friend Luizinho'), Ms. Kadono has found great success in the world of children's literature, producing picture books, fairy tales, works of children's literature and translations for children ranging from toddlers to teens. Her *Chiisana Obake* ('Little Ghost') series, begun in 1979 and comprising 23 volumes, has appealed to young readers for over 30 years. Her unique fantasy novel *Majo no Takkyubin* ('Kiki's Delivery Service'), loved by children around the world, was adapted for a full-length animated feature by the renowned director Miyazaki Hayao. The popularity of the novel and the five sequels that followed precipitated the creation of many other works about witches by different authors. With these and other achievements, including serving on selection committees for children's literature awards and actively seeking out new talent, Ms. Kadono has made enormous contributions to the world of children's culture.

(Children's Culture Award Selection Committee)

◆ Profile ◆

Born in 1935. Graduated from the School of Education, Waseda University. In 1959, after working for a publishing company, Ms. Kadono moved to Brazil, where she lived for two years. She made her debut with the non-fiction work *Ruijinyo Shonen: Burajiru wo Tazunete* ('Brazil and My Friend Luizinho'), published in 1979, about a boy in Sao Paulo who loves dancing the samba. She subsequently published many other works, including the *Chiisana Obake* ('Little Ghost') series, *Majo kara no Tegami* ('Letters from a Witch'), *Zubon Sencho-san no Hanashi* ('Tales of an Old Sea Captain'), *Hana-san no Okyakusama* ('Hana-san's Visitors'), *Majo no Takkyubin* ('Kiki's Delivery Service') (6-volume series completed in 2009), *Sarada de Genki* ('The Get-Well Salad'), *Odorobo Burabura-shi* ('Burabura the Master Thief'), *Watashi no Mama wa Shizuka-san* ('My Mom Called Shizuka-san'), *Odango Soup* ('Dumpling Soup'), *Nazonazo Asobi Uta* ('Riddle Rhymes'), *Fantajii no Umareru Toki* ('The Birth of Fantasy'), and *Last Run*. A paperback edition of *Majo no Takkyubin* will be released by Kadokawa Bunko in 2013. *Majo no Takkyubin* was adapted for an animated feature by director Miyazaki Hayao in 1989, and in 1992, the story was adapted to the stage for a musical by Ninagawa Yukio. In 2012, RKX-International adapted *Zubon Sencho-san no Hanashi* for a musical (*Zubon Sencho Fifi & the Seven Seas*), which will also be performed in 2013. Ms. Kadono is a visiting professor at Nihon Fukushi University and Kyoto Tachibana University. She currently lives in Kanagawa.

◆ Major awards ◆

- 1981 4th Obunsha Award for Children's Literature
- 1982 29th Sankei Children's Culture Award – Grand Prize
- 1984 6th Robo-no-Ishi Literary Award
- 1985 23rd Noma Award for Juvenile Literature
- 1985 34th Shogakukan Award for Children's Literature
- 1985 IBBY Honour List
- 2000 Medal with Purple Ribbon
- 2011 Iwaya Sazanami Literary Award

2. The 43rd TonenGeneral Music Award – Japanese Traditional Music

IMAFUJI Hisayuki

nagauta vocal

1-33-16 Kinuta, Setagaya-ku, Tokyo 157-0073

Tel: 03-3415-0888/ Fax: 03-3415-0197

◆ Reason for the Award ◆

IMAFUJI Hisayuki is the most active *nagauta* vocalist in *nagauta* performances, teaching and accompanying Japanese dances and *kabuki* performances. He started his career by learning *nagauta* with the late master IMAHUZI (IMAFUJI) Tyôhisa in Kôbe. In 1961 he decided to become a professional *nagauta* musician and moved to Tôkyô to learn it under the strict guidance of IMAHUZI Tyôzyûrô III and his elder sister, IMAHUZI Ayako. He succeeded in forming his own style of *nagauta*. In addition to *nagauta*, he learned *ogie-busi* (another genre of *syamisen* music) and is now active with the stage name of Ogie Rokyô. He also organized Sôbu Kurumaza, a group of musicians and dancers, in order to combine music and dance more organically and to realize new creative stages. His performances are highly acclaimed in terms of his stable performing skills and his deep insight into musical works. (Music Award - Japanese Traditional Music Selection Committee)

◆ Profile ◆

Born in Kôbe in 1937. After completing his compulsory education, he entered the company Kawasaki Heavy Industries in 1953 and later graduated from Hyogo Prefectural Kobe Technical High School. In 1955 he became a disciple of the late *nagauta* musician IMAHUZI (IMAFUJI) Tyôhisa. In 1960 he was accredited with the stage name of IMAFUJI Hisayuki. While he was working at Kawasaki Heavy Industries, the late IMAHUZI Tyôzyûrô (living national treasure for *nagauta*) recommended that he become a professional musician. He left his job at the company and moved to Tôkyô, where he underwent rigorous training by IMAHUZI Tyôzyûrô as well as his elder sister, the late IMAHUZI Ayako. In addition to *nagauta*, he learned *ogie-busi* (a genre of *syamisen* music) from the late OGIE Royû and in 1964 he was accredited with the stage name of Ogie Rokyô. In 1983 he began teaching *nagauta* at Osaka University of Arts and continued this job until 2012.

In 1983 he organized the Sôbu Kurumaza group with other musicians and dancers. This group is planning to stage its sixteenth performance in April 2014. As the principal *nagauta* vocalist, he first performed «Kanzinchô» for the *kabuki* stage of KATAOKA Nizaemon, KATAOKA Gatô and KATAOKA Hidetarô in August 1971 at the Minamiza in Kyôto. In 1993 he published his recordings as *Nihon buyôkyoku daizensyû* ('Album of music for Japanese dance')(CD, Kyôto: Dôhōsya Printing Co.). In 2007 he performed «Kanzinchô» in *kabuki* performances at the Paris Opéra by ITIKAWA Danzyûrô and his son. In June 2007 he staged his own recital at Kioi Hall in Tôkyô. Currently he performs for significant concerts and dance performances organized by the National Theatre of Japan and NHK. He is also focusing on training the next generation of performers.

3. The 43rd TonenGeneral Music Award – Western Classical Music

KOYAMA Michie

Piano

AMATI Inc.
ARK Hills Executive Tower S201
1-14-5 Akasaka, Minato-ku, Tokyo 107-0052
Tel: 03-3560-3007/ Fax: 03-3560-3008
<http://www.amati-tokyo.com/>

Sony Music Japan International Inc.
9-6-35 Akasaka, Minato-ku, Tokyo 107-8301
Tel: 03-5786-8705
<http://www.sonymusic.co.jp/>

◆ Reason for the Award ◆

Ms. Koyama is highly acclaimed as one of Japan's premier pianists, captivating audiences with her poetic yet dramatic performances. She was born in 1959 in Sendai and completed her studies at Tokyo National University of Fine Arts and Music. Her many accomplishments include winning third prize at the International Tchaikovsky Competition in 1982 and fourth prize at the International Fryderyk Chopin Piano Competition in 1985. Since then, she has engaged in vigorous performance activities, and in 2006 she launched a 12-year recital series, slated to end in 2017, which will bring her full circle as a performer. Ms. Koyama's world of the piano is truly beautiful, and hearing her music, both dazzling and mellifluous as only music performed for the benefit of others can be, we are once again reminded of the power of music.

(Music Award – Western Classical Music Selection Committee)

◆ Profile ◆

Michie Koyama is the only Japanese pianist to have won a prize at both the Tchaikovsky and Chopin competitions. Ms. Koyama has a vast repertoire, which includes over 60 piano concertos. She has performed with numerous prestigious orchestras and conductors. In 2006, she launched a major project to give 24 recitals in 12 years. This recital series is now being presented in seven cities in Japan (Tokyo, Osaka, Sapporo, Sendai, Nagoya, Fukuoka, and Kitakyushu) and will last until 2017.

Ms. Koyama has served as a member of the jury in several international competitions, such as the Chopin International Piano Competition in 2010 (the 200th anniversary of the birth of Frederic Chopin), the Tchaikovsky competition, and the Long-Thibaud Competition.

Since the Tohoku Earthquake in 2011, Ms. Koyama, as a native of the Tohoku region, has continued to visit schools and public facilities affected by the earthquake.

She has made 27 recordings for Sony. Her last two CDs, "Chaconne" and "Vocalise", were selected as the editor's choice in the Japanese music magazine, *Record Geijyutsu*.

◆ Major awards ◆

- 1981 The 4th Kawai Award
- 1982 The International Tchaikovsky Competition, Third Prize
- 1985 The International Fryderyk Chopin Piano Competition, Fourth Prize
- 1986 The 12th Chopin Association Award
- 1994 The Hida-Furukawa Music Award, Encouragement Prize
- 2005 Grand Prize of Arts Festival by the Agency for Cultural Affairs
- 2005 The 7th Hotel Okura Award of Music

4. The 43rd TonenGeneral Music Award – Western Classical Music Promotion

Quartetto Classico

String Quartet

Allegro Music Tokyo, Inc.
Glück Heim 5002, Kioicho 3-29
Chiyoda-ku, Tokyo 102-0094
Tel: 03-5216-7131/ Fax: 03-5216-7130

Quartetto Classico HP
<http://www.gregorio.jp/qc/>
qc@gregorio.jp

◆ Reason for the Award ◆

The string quartet plays a central role in classical music in the West, but in Japan, it is still exceedingly difficult for a musical group to succeed by performing only as a string quartet. But since its founding in 1986, Quartetto Classico has presented splendid performances full of truth and expressiveness, with great technical prowess and a deep intellectual understanding. Their repertoire spans a wide range of genres, from Baroque works to Romantic and twentieth century pieces. The group has also made several recordings. Their repertoire includes more than 70 works, all of which they play from memory, a stunning achievement that gives them a unique standing among musical ensembles. We present this award to Quartetto Classico in recognition of their steadfast efforts and their numerous accomplishments in a genre that tends to be overlooked in Japan, and in anticipation of even greater achievements in the future.

(Music Award – Western Classical Music Selection Committee)

◆ Profile ◆

Quartetto Classico was founded in 1986 by alumni from Tokyo National University of Fine Arts and Music and the university's graduate school. Their repertoire includes around 70 works, all of which they play from memory. Their approach to the music is highly creative, demonstrating a finely-tuned capacity for concentration and featuring warm, clear harmonies. Although all of the members also play period instruments, they use modern instruments when performing as a quartet. The group is currently performing four concerts, including "SQW Series", "You Can See the Music! In Shin-Yurigaoka", "Haydn's Room", and "There is Fun in Difficulty!". They have also presented many lecture-concerts. In 1996, they became the first Japanese musicians to perform with the outstanding composer Steve Reich, from New York, in "Different Trains". They performed with the dance company Nomade~s in Greece in 1999. They also performed in Germany in 2005. Their recordings released to date include Beethoven's "Late String Quartets Nos. 12-16" (4 CDs), Bach's "The Art of the Fugue", Schubert's "Death and the Maiden", Mozart's "Haydn String Quartets" (3 CDs), and the complete string quartets of Bartok (2 music CDs and a CD of commentary).

Members

KAWAHARA Chima (First Violin)

HANAZAKI Atsumi (Second Violin)

MIWA Maki (Viola)

TASAKI Mizuhiro (Violoncello)

◆ Major awards ◆

1997 Muramatsu Award

2004 The National Arts Festival Grand Prize

2007 The National Arts Festival Prize

Overview of the TonenGeneral Children's Culture Award and the TonenGeneral Music Awards

The TonenGeneral Children's Culture Award and the TonenGeneral Music Awards were established to honor outstanding individuals and groups who have contributed to the improvement and prosperity of children's culture and music culture in Japan. Each year, an individual or group is selected for each of the four awards, which include the Children's Culture Award, the Music Award - Japanese Traditional Music, the Music Award - Western Classical Music, and the Music Award - Western Classical Music Promotion. A trophy and a monetary award of 2 million yen are presented to each awardee.

TonenGeneral Children's Culture Award

Established in 1966 and now in its forty-eighth year, the TonenGeneral Children's Culture Award has grown to become a time-honored award. One feature of this award is the wide variety of awardees and genres for which it is presented. Past awardees, which have been selected from various professions involved in children's culture and encompass everyone from nationally-renowned personalities to those who conduct their activities on a local level, have included authors, scholars, researchers, critics, singers, actors, the director of a wild grass garden, the editor and publisher of a children's newspaper, a puppetry carnival steering committee and the head of a children's musical troupe.

TonenGeneral Music Awards

Established in 1971, the Music Awards are now in their forty-third year. The Western Classical Music Promotion division was created in 1989 to provide encouragement to promising young musicians who are sure to have an impact on the future of music in Japan. In the Japanese Traditional Music division, twenty past awardees have been designated as Living National Treasures. Features of the awards include divisions for both Japanese traditional music and Western classical music, and recognition not only of a particular year's activities but of accomplishments to date.

Selection

The recommendation of award candidates is commissioned to influential individuals in the children's culture and music fields. The selection committees refer to the recommendations in determining the award recipients. The selection committees comprise the following members.

Selection Committees

TonenGeneral Children's Culture Award

MATSUI Tadashi	Children's Literature Scholar
NOGAMI Akira	Children's Culture Researcher
NAKAI Koji	Professor, University of the Sacred Heart

TonenGeneral Music Award - Japanese Traditional Music

TOKUMARU Yosihiko	Professor Emeritus of Ochanomizu University Professor of Seitoku University
YAMAKAWA Naoharu	Researcher of Japanese Music
TSUKAHARA Yasuko	Professor, Tokyo University of the Arts

TonenGeneral Music Award – Western Classical Music

SEKINE Reiko	Music Critic
NAKAMURA Takayoshi	Chairman of the Board, Osaka College of Music
MOROISHI Sachio	Music Critic

List of Past Awardees of TonenGeneral Children's Culture Award

No.	Year	Name	
1	1966	HATSUYAMA Shigeru * Japan Fairy Tale Society	Paintings for children Chairman: GOTÔ Narane *
2	1967	CHIBA Shôzô * Puppet Theater Puk	Fairy tale author Representative: KAWAJIRI Taiji
3	1968	MUKU Hatojû * Dark Ducks	Children's literature expert Chorus group
4	1969	KANAZAWA Kaichi * Izumi, a collection of poems issued by Ichikawa Municipal School for Disabled Children	Education critic
5	1970	MARI Yoshiko TOTSUKA Ren *	Singer of children's songs Editor and publisher of newspaper Oyako
6	1971	YOSHIZAWA Akira *	Origami artist
7	1972	KANNO Kunio	Director of Sendai Wild Grass Garden
8	1973	Ann HERRING	Researcher of children's literature
9	1974	TAKIDAIRA Jirô *	Paper-cutting artist
10	1975	TSUJIMURA Jusaburô	Doll artist
11	1976	TOMITA Hiroyuki * Theater Kazenoko ('Children of the wind')	Researcher of youth culture Representative: TADA Tôru
12	1977	SAKAMOTO Shôkurô and students of Minato Junior High School's class of disabled students	Art education and wood-block printing
13	1978	SANO Asao SEGAWA Yasuo *	Actor Picture book author
14	1979	TANUMA Takeyoshi	Photographer
15	1980	WATANABE Shigeo *	Children's literature expert
16	1981	Robanokai (Society of Donkeys)	A group of composers
17	1982	The Museum of Modern Art, Toyama	Director: OGAWA Masataka
18	1983	HAGIMOTO Kinichi	TV personality
19	1984	Sotomechô, Nagasaki Prefecture	Mayor: HIRANO Takemitsu
20	1985	Tokyo Broadcasting Children's Chorus Group	Representative: KONDÔ Shinji
21	1986	Gallery TOM	Representatives: MURAYAMA Ado and Harue
22	1987	Bonny Jacks	Chorus group
23	1988	Puppetry Carnival Iida Steering Committee	Chairman: MATSUZAWA Tarô
24	1989	OKAMOTO Tadanari *	Animation artist
25	1990	YODA Junichi *	Children's songwriter and author
26	1991	IMANISHI Sukeyuki *	Author of children's literature
27	1992	Chûgakusei Nikki (A Diary of Junior High School Students)	TV program
28	1993	MATSUI Tadashi	Chairman of Fukuinkan Shoten Publishing
29	1994	Ôchi-chô, Ôkawa-gun, Kagawa Prefecture	Mayor: CHÛJÔ Hironori
30	1995	Manga Nippon Mukashibanashi	Animated TV program of Japanese fairy tales, produced by Ai Kikaku Center
31	1996	KANZAWA Toshiko	Author of children's literature
32	1997	SAKATA Hiroo *	Poet and author
33	1998	HOSOKAWA Mariko	Representative of Sapporo Kodomo Musical
34	1999	ÔTA Daihachi	Picture book illustrator
35	2000	TANIKAWA Shuntarô	Poet
36	2001	ÔHARA Reiko	TV director
37	2002	CHÔ Shinta *	Picture book author
38	2003	YAMANAKA Hisashi	Author of children's literature
39	2004	KOSHIBE Nobuyoshi	Composer
40	2005	MATSUTANI Miyoko	Author
41	2006	Theater Cooperative EN: EN-Kodomo Stage	Children's play
42	2007	SATÔ Satoru	Author of children's literature
43	2008	IMAE Yoshitomo	Author of children's literature
44	2009	JINGÛ Teruo	Researcher of children's literature and translator
45	2010	IMAMORI Mitsuhiro	Photographer
46	2011	KAWAI Masao	Primatologist
47	2012	KAKO Satoshi	Child Development Researcher

(Titles omitted/ * : deceased)

List of Past Awardees of Tonen General Music Awards - Japanese Traditional Music Division

No.	Year	Name	
1	1971	YAMAGUCHI Gorô *	Kinko-school <i>shakuhachi</i>
2	1972	MATSUZAKI Waka * KINEYA Kô *	<i>nagauta</i> vocal <i>nagauta shamisen</i>
3	1973	KIKUHARA Hatsuko *	<i>jiuta sôkyoku</i>
4	1974	TANAKA Denzaemon *	<i>kabuki</i> and <i>nagauta hayashi</i> music
5	1975	KINEYA Seihô *	Composer of modern Japanese music
6	1976	KANZE Hisao *	<i>nô</i> performer
7	1977	YAMABIKO Karyô *	<i>katô-bushi</i>
8	1978	KINEYA Satoyo *	<i>nagauta</i> vocal
9	1979	TSURUTA Kinshi *	<i>satsuma biwa</i>
10	1980	MACHIDA Kashô * FUKUHARA Hyakunosuke *	Researcher and critic of traditional Japanese music <i>nagauta hayashi fue</i>
11	1981	Ôta Satoko *	<i>jiuta sôkyoku</i>
12	1982	IMAFUJI Chôjûrô *	<i>nagauta shamisen</i>
13	1983	MIYAKO Itchû *	<i>itchû-bushi shamisen</i>
14	1984	TOKIWAZU Mojibê	<i>tokiwazu-bushi shamisen</i>
15	1985	ASAKAWA Gyokuto * TAKEMOTO Sumitayû	<i>nagauta</i> researcher <i>gidayû-bushi</i> vocal
16	1986	KINEYA Gosaburô *	<i>nagauta shamisen</i>
17	1987	NAKADA Hiroyuki *	<i>sôkyoku</i>
18	1988	HIRAI Sumiko *	Contemporary Japanese music
19	1989	YONEKAWA Toshiko *	<i>sôkyoku</i>
20	1990	Pro Musica Nipponia	Group of creators of contemporary Japanese music
21	1991	Shakuhachi Sanbonkai	<i>shakuhachi</i>
22	1992	MIYATA Tetsuo	<i>nagauta</i> vocal
23	1993	ISSÔ Yukimasa *	<i>nôkan</i>
24	1994	MIYAKO Ichiiki *	<i>itchû-bushi</i>
25	1995	FUJII Kunie *	<i>jiuta sôkyoku</i>
26	1996	TAKEMOTO Komanosuke	<i>gidayû-bushi</i> vocal
27	1997	SHIBA Sukeyasu	<i>gagaku</i>
28	1998	KANZE Hideo *	<i>nô</i> performer
29	1999	TSURUSAWA Seiji	<i>bunraku shamisen</i>
30	2000	TAJIMA Keiko *	<i>nagauta shamisen</i>
31	2001	Nô Hôsyô ryû site kata	Ôkura-school <i>kyôgen</i>
32	2002	KAWASE Hakushû *	<i>sôkyoku kokyû</i>
33	2003	YAMATO Hisamitsu *	<i>yamatogaku shamisen</i>
34	2004	YONEKAWA Hiroe	<i>sôkyoku</i>
35	2005	AJIMI Tôru	<i>nagauta shamisen</i>
36	2006	NOSAKA Keiko	<i>sôkyoku</i>
37	2007	YOKOMITI Mario *	<i>gakugeki</i> critic
38	2008	IMAFUJI Masatarô	<i>nagauta shamisen</i>
39	2009	TÔSHA Rosen	<i>Hôgaku hayasi</i>
40	2010	KONDÔ Kennosuke	<i>Nô Hôsyô ryû site kata</i>
41	2011	TOYOTAKE Sakitayû	<i>bunraku gidayû-busi tayû</i>
42	2012	KIYOMOTO yoshijirô	<i>kiyomoto shamisen</i>

(Titles omitted/ * : deceased)

List of Past Awardees of TonenGeneral Music Awards - Western Classical Music Division

No.	Year	Name	
1	1971	ETÔ Toshiya *	Violin
2	1972	ASAHINA Takashi *	Conductor
3	1973	The Tokyo Chamber Opera Theater	Opera
4	1974	IWAMOTO Mari String Quartet *	Chamber music
5	1975	OZAWA Seiji	Conductor
6	1976	SUZUKI Shinichi *	Music educator
7	1977	SONODA Takahiro *	Piano
8	1978	Ongaku no Tomo Sha	Music publisher
9	1979	KOBAYASHI Michio	Cembalo
10	1980	Nikikai	Vocal music research and opera performances
11	1981	TAKEMITSU Tôru *	Composer
12	1982	WATANABE Akeo *	Conductor
13	1983	Sapporo Symphony Orchestra	Orchestra
14	1984	NOMURA Kôichi *	Music critic
15	1985	AZUMA Atsuko *	Soprano
16	1986	The Fujiwara Opera	Opera
17	1987	TSUTSUMI Tsuyoshi	Cello
18	1988	Henriette PUIG-ROGET *	Piano
19	1989	YOSHIDA Masao *	Flute
20	1990	MIYOSHI Akira	Composer
21	1991	WAKASUGI Hiroshi *	Conductor
22	1992	NAKAZAWA Katsura	Soprano
23	1993	WANAMI Takayoshi	Violin
24	1994	MATSUMURA Teizô *	Composer
25	1995	IMAI Nobuko	Viola
26	1996	AKIYAMA Kazuyoshi and the Tokyo Symphony Orchestra	
27	1997	HATANAKA Ryôsuke *	Baritone, music critic
28	1998	MATSUMOTO Miwako	Soprano
29	1999	SUZUKI Masaaki and Bach Collegium Japan	
30	2000	The College Opera House of Osaka College of Music	
31	2001	NISHIMURA Akira	Composer
32	2002	EBI Akiko	Piano
33	2003	FUKUI Kei	Tenor
34	2004	OGURI Machie	Violin
35	2005	NAKAMURA Hiroko	Piano
36	2006	Mozart Theater (Leader: TAKAHASHI Hideo)	Opera
37	2007	MAEHASHI Teiko	Violin
38	2008	Gerhard BOSSE *	Conductor
39	2009	ONO Kazushi	Conductor
40	2010	TANAKA Nobuaki	Chorus Conductor
41	2011	SENDAI PHILHARMONIC ORCHESTRA	Orchestra
42	2012	TATENO Izumi	Piano

(Titles omitted/ * : deceased)

**List of Past Awardees of TonenGeneral Music Awards
- Western Classical Music Promotion Division**

No.	Year	Name	
1	1989	YOSHINO Naoko	Harp
2	1990	URUSHIHARA Asako	Violin
3	1991	HASEGAWA Yôko	Cello
4	1992	SAKUMA Yumiko	Flute
5	1993	NAKAMICHI Ikuyo	Piano
6	1994	NISHIKIORI Ken	Tenor
7	1995	SENJU Mariko	Violin
8	1996	TAKAHASHI Nobuko	Soprano
9	1997	KASHIMOTO Daishin	Violin
10	1998	WAKABAYASHI Akira	Piano
11	1999	SANO Shigehiro	Tenor
12	2000	YOKOYAMA Yukio	Piano
13	2001	Nagaokakyô Chamber Ensemble directed by MORI Yûko	
14	2002	YAZAKI Hikotarô	Conductor
15	2003	KAWADA Tomoko	Violin
16	2004	SAIDA Masako	Soprano
17	2005	WATANABE Reiko	Violin
18	2006	SHINOZAKI Kazuko	Harp
19	2007	FUJIMURA Mihoko	Mezzo-Soprano
20	2008	KOUDA Hiroko	Soprano
21	2009	Jing ZHAO	Cello
22	2010	FUJIKURA Dai	Composer
23	2011	AGUNI Jun	Opera Producer
24	2012	YAMAZAKI Nobuko	Cello

(Titles omitted)